

UZBEKISTAN NATIONAL ISSUES TO TEACH THE YOUNG FOLK MUSIC

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Abstract

Folk music is our rich cultural heritage of the people of Uzbekistan. Uzbek folk music is determined by a number of aspects of the importance of, and the people of this aspect of the historical, cultural and social life plays an important role. In this article, "folk music of Uzbekistan national" issues of teaching young people are considered.

Introduction

Uzbekistan national folk music — rich cultural heritage of the people of this nation, one of its main parts is formed and passed down from generation to generation for hundreds of years coming traditions, interesting historical events, life experiences and emotions included. National teach music to the young generation, not only to maintaining cultural identification, but also the people of uzbekistan for the development of the traditions and values is also important. The uniqueness of Uzbek folk music, melodik stand out with colorful and style of expression. This every genre of music, song and dance and a specific story, tradition and culture.

THE MAIN PART

Uzbek folk music, mostly folk songs, dances and is characterized by various musical instruments. The historical values of the people of uzbekistan folk music not only retain them, but the development is also important. The importance of music this is determined by the following aspects:

Cultural heritage: Uzbek folk music, mostly folk songs, dances and musical instruments are characterized by. The people of uzbekistan through this music, historical events, customs and traditions is delivered to generation. For example, "Yalla" and "Lazgi" dance of the people of uzbekistan in lifestyle, traditions and emotions reflected. The oral traditions of the people of uzbekistan, for example, "Alpomish" and "Boburnoma" like epic works, heroism and the values of the people expressed in musical form through this and saved it.

Social harmony: music and dances, social events, such as feasts and weddings are important events in the execution. Such events that will strengthen their understanding and unites people. For example, the wedding ceremony which are performed in folk music, a place to gather people and draws them to each other. Folk music and to preserve the traditions and values of the people plays an important role in respect to them. Understanding music through the study of young people were and the average value of their cultural heritage.



Spiritual education: Uzbek folk music of their aesthetic tastes of young people in the development of nurturing from the mental aspect is important. Children and young people to express their emotions through their music, art and creative thinking will learn. Tema folk music and spiritual education of young people in the local cuisine. For example, love, friendship, patriotism, such as in music with a wide range of topics will be covered and this will help to educate young people in the positive sense.

Young people in the process of his own people to learn music history, culture and customs will be aware. This process, in turn, allows you to save these values and convey to future generations. Young people the form of connection to folk music through the study of their cultural heritage. To teach music to the young generation plays an important role in the development of national cultural preservation and identification. National music of our youth through their people, history, traditions and values will yield a deeper understanding about. Music is the spiritual state of the people of uzbekistan, reflects the customs and traditions, so to learn the identity of the youth is to help you realize it. With respect to the views of young people and let them know through their music national national the development of their identification.

Young people will be able to display their own creative abilities through music. This process is carried out in several ways: young people play their feelings through music, will be able to express thoughts and ideas. These creative musical activities that will help their personal development. Create their own individual style through music and dance, new dance, and creative thinking skills through melody the form of the invention.

The study of folk music in the process of the creative team of young people participate in the event. This role within their community, cooperation and compliance, you will develop your abilities. Or in young people through participation in music ensembles musical folklore group will be able to learn from each other and share a mutual experience.

Folk music can convey to future generations the values and traditions of uzbekistan through. Ancient folk music reflects the traditions and customs of the people. Delivered these values to future generations through music. Young people will get knowledge about their own nationality and culture through the study of folk music, this in turn will strengthen their cultural identification. Folk music, basically, will serve as an important tool in nurturing moral and ethical values. In this music, friendship, patriotism, a wide coverage of topics such as love and mercy. Such young people through music and learn to apply them in your life will explore the importance of social values. Folk music of the people, historical events, traditions and lifestyle that will keep. This music as a kind of serves as a historical source for future generations. Young people, in turn, I will try to continue and further develop these values in their lives.

Young Uzbek folk music to teach the process is complex and multifaceted, the implementation of various educational programs and teaching methods to achieve effective results it is necessary to use. Below are methods of these programs and wider coverage.

Quick training programs: Quick main educational programs of the genres of folk music, their history, and important development of the process include representatives. These programs expand their musical knowledge of youth aimed to introduce them and their national music.



Young people's own creative abilities through the study of the theoretical basis of the development of music and musical works deeper understanding of what they are.

Practical training: practical training aims to teach dance to young people and people playing musical instruments to play. They take young people through practical skills for this. Develop your musical abilities and practical lessons of the age of them involved in the creative process is important. This process will learn to express their emotions through their.

Interactive methods: interactive methods and aims to encourage them to participate actively increase the interest of the youth. These methods will help in making the learning process interesting and effective.

oshni whom finds doing so attracted to folk music, and for the development of creative abilities and their interest to increase the use of modern techniques and methods is necessary. Music education, through practical sessions and cultural events, young people will be able to salohiyatlarini own creative display. Such events, as well as more draws them to the cultural heritage of the Uzbek people.

Music festivals: the festival of folk music for the conduct of young people, the interest increases.

CONCLUSION

The cultural heritage of Uzbek folk music, social and spiritual unity is very important in terms of education. This will keep the history and traditions of the people not only music, but also the younger generation involved in and their culture also plays a big role. Young people to become familiar with the culture of folk music through his own people, has a positive impact on their personal and spiritual development.

Creative development and values, and is one of the main importance of the Uzbek folk music. The youth plays an important role in this process of personal and cultural development, and their people will get acquainted with the cultural heritage of traditions and values to future generations and it allows you to convey. Folk young people to express themselves through music, will contribute to the development of creative abilities and preserve the cultural heritage of its people.

National folk music to teach young people and their culture is important in the development of identification and storage. This process for the effective implementation of modern educational methods, it is necessary to the organization of practical sessions and cultural events. Young people not only through their own history of uzbekistan folk music, but also did not realize its future.

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