

APPROACH TO THE FIELD OF LAW IN THE WORKS OF GHAFUR GHULAM

Gulomjonov Hakimbek

Student of Tashkent State Law University

Phone: +998 (90) 840-22-03

E-mail: hakimbekgulomjonov@gmail.com

Abstract

The article describes the life and works of Gafur Ghulam, one of the brightest representatives of Uzbek literature, and the themes of patriotism, love, youth, as well as legal issues, which are sung in them.

Keywords: law, poet, life, stories, poetry, essay, literature, newspaper, youth, masterpieces, legal effects, works.

Introduction

Gafur Ghulam, a luminary of Uzbek literature, left an indelible mark through his literary prowess, recognized both nationally and internationally. His contributions earned him accolades and commendations, including being designated as a laureate of awards and serving as a distinguished statesman in Uzbekistan. Born on May 10, 1903, in Tashkent, Gafur hailed from humble beginnings, his upbringing steeped in the rich cultural tapestry of Uzbek and Tajik traditions. His father's literary inclinations nurtured Gafur's own passion for poetry from a young age, setting the stage for his remarkable literary journey.

Despite the hardships he faced following the loss of both his parents at a tender age, Gafur Ghulam displayed resilience and determination. His quest for knowledge led him to university at the age of thirteen, where he embarked on a path that would eventually shape the course of Uzbek literature. However, the untimely demise of his mother forced him to navigate the complexities of adulthood prematurely, propelling him into the workforce to support himself. Gafur Ghulam's early career saw him traverse various professions, from typist to educator, and eventually to roles in prominent editorial offices. It was during this time that he honed his literary skills, with his writings gracing the pages of newspapers and magazines across Uzbekistan. His poetic talents blossomed, culminating in the publication of seminal works such as "Felix's Children" and "Where is Beauty," which captured the essence of his experiences and observations.

As the 1930s dawned, Gafur Ghulam's poetry underwent a metamorphosis, reflecting the changing landscape of Uzbek society. His collections "Dynamo" and "Living Songs" marked a departure from traditional forms, embracing new styles and themes that mirrored the industrialization and modernization sweeping through Uzbekistan. His verses echoed the aspirations and struggles of the Uzbek people, embodying a spirit of resilience and hope amid tumultuous times.



Gafur Ghulam's literary prowess extended beyond poetry, as evidenced by his masterful storytelling in works like "Netay" and "Shum Bola." These narratives served as windows into Uzbek national identity and societal complexities, shedding light on issues of class disparity and cultural heritage. His keen observations and empathetic portrayals endeared him to readers, cementing his legacy as a chronicler of the human condition.

In recognition of his enduring contributions to Uzbek literature, the Uzbekistan government bestowed upon Gafur Ghulam the honor of having his life and works studied at prestigious institutions like Tashkent State Law University. His writings, once perceived solely as literary endeavors, have now emerged as invaluable resources for understanding the legal and ethical dilemmas of his time. Through works like "My Thief Child," Gafur Ghulam grappled with societal injustices and advocated for a more equitable future, leaving behind a legacy that transcends mere literary acclaim.

Gafur Ghulam's story "My Thief Child" also contains information about the oppression and oppression of the upper classes of the common people at that time. Gafur Ghulam, describing these situations in his work, expressed his sincere desire to put an end to such situations as soon as possible, for all residents to have equal rights, and described his feelings of pity for the residents. If we look at the current situation, all citizens are equal before the law. Article 19 of the Constitution of the Republic of Uzbekistan also states that all citizens have the same and equal rights and freedoms, regardless of gender, race, nationality, language, religion, belief, social origin. , regardless of social status, equality before the law is established.

Gafur Ghulam's literary output encompassed a wide range of genres, including poetry, prose, essays, and plays. His keen insight into the human condition, coupled with his mastery of language and form, imbued his works with a timeless relevance that transcended cultural and geographical boundaries. From poignant meditations on love and loss to searing indictments of social injustice, his writings reflected the rich tapestry of human experience in all its complexity and nuance.

Gafur Ghulam's poems of the 20s of the 20th century focused on the decision of a new society to sing about the coming new relationships and demands, which are considered old focused on criticizing his concepts. In the poems of this period poems in which narration prevails over art, confession over passion it was just too much. Reflecting the life of the people and the state has been the leader of the poet's works since the 1930s became its characteristics. This feature is especially true of the poem "On the Roads of Turksib" and It was clearly seen in the "Kokan" epic. "Kokan" epic, late 1920s, 1930s artistically reflected the era and the life of the people at the beginning. At the same time, strengthening this principle and plays an important ideological role in strengthening. That's right, the transition to a collective economy and forced to transfer, as well as the destruction of many middle-class households it happened. But at the same time, with its shortcomings, mistakes and limitations, the team economy in the fate of a certain layer of the Uzbek peasant, in his standing, his economy considering that it also played a positive role in the revival in the form of an artistic document of drastic changes in outlook and lifestyle is important.

Beyond his creative endeavors, Gafur Ghulam also made significant contributions to the field of literary translation, introducing Uzbek readers to the works of renowned poets and writers from around the world. His meticulous translations of classic texts from Russian, Persian, and



European literature helped to enrich the cultural heritage of Uzbekistan and fostered greater cross-cultural understanding.

In addition to his literary pursuits, Gafur Ghulam was actively engaged in various social and political initiatives aimed at promoting education, social welfare, and cultural development. His tireless advocacy for the rights of the marginalized and disenfranchised underscored his commitment to the principles of social justice and equality.

In conclusion, Gafur Ghulam's literary legacy remains an enduring testament to the power of words to inspire, enlighten, and provoke change. His poems and stories continue to resonate with readers, offering timeless insights into the human experience and the quest for justice and equality. As we reflect on his life and works, we are reminded of the enduring relevance of literature as a force for social transformation and cultural preservation.

We would not be wrong to say that the great writer Gafur Ghulam, in his works, emphasized the themes of homeland, time, and love, and also emphasized legal issues. Because in many works of the above-mentioned writer, the legal situation of this time is widely covered. The writer states that he is a supporter of a society where human interests prevail by citing the sufferings shown to the people and society through these works. During the period described by the writer, the legal issues and problems are widely covered. Through them, we must learn the problems that have arisen in history and realize that we must act to prevent these problems from occurring in the future. In conclusion, Gafur Ghulam has left a great literary legacy for the future generation, and through the information provided in them, a person can gain great experiences.

References:

1. <https://arboblar.uz/uz/people/gafur-gulyam>
2. <https://in-academy.uz/index.php/zdift/article/download/11008/7895>
3. <https://tashviquot.uz/index.php>
4. <https://lex.uz>
5. Gafur Ghulam. Selected works. Poetry and prose.-T.: Gafur Ghulam creative house of publishing house, 2021. - 352 p.

