

The Expression of the National Psyche Through Polysemantic Words

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Abstract

Special attention is paid to the many meaningful words in linguistics, in particular, the sciences of lexicology and semiology. The appearance of portable meaning in words, that is, the emergence of the state of polysemia and the separation of the people in the process of their application are being approached as the main problems in the study of multi-meaning words. In this article, the role of multi-meaning words in the expression of the national psyche is Free Vahidov she'sstudied in the example of riyati.

Keywords: Linguistics, national spirit, multi-meaning, lexeme, portable meaning, lexical polysemia.

Introduction

Special attention is paid to the many meaningful words in linguistics, in particular, the sciences of lexicology and semiology. The emergence of portable meaning in words, i.e. the emergence of a state of polysemia and the separation of omonimas in the process of their application, are being approached as major problems in the study of multi-meaning words.

Lexical polysemia (greek:poly –“ many”, semia –“ symbol”)

Almost half of the current Uzbek literary lexemes are unambiguous, newly created lexemes. During the initial period of use, it becomes meaningful, occurs as the name of a reality, and then changes in content and meaning occur, and as a result of a certain part of such changes, a meaningful lexeme becomes. The meanings of the lexeme are formed and manifested in the original text: the more colorful the context, the more it is the semolina of lexemes is so abundant. This may not be the amount of lexemes associated with this lexeme, but may be lexemes in different semantic directions. Lexical multi-meaning – is a multifaceted, very complex phenomenon. Moreover, the development of lexical meaning in almost every lexeme requires a separate radical approach, interpretation. This is why it is so difficult to identify and sort out the lexical meanings of lexemes. The opinions expressed in the literature about the multi-meaning of lexemes are very abstract and serve to give a general idea of the development of lexical meaning [2.159].

As society progresses, the luminous luminance becomes more and more stable, with a constant connection with the concept of temporary expression, and the luminous speech becomes more lysanized. As a result, a one-semester lexeme becomes more than one semantic lexeme. While the lexeme is multi-meaning, the siege of the speech reality of each sema, which has different semen in each semen, reflects a different concept in each semester, is unique, the paradigm of connected units varies on a semester basis

Any lexeme, whether it's a semester or a multi-meaning semester, will make a sense in speech. The word is always unambiguous [2.110]



The meaning of polysemantic words is known only in the text. Polesemia is formed in two main ways:

1. As a result of the new meaning of the word;
2. From words that make a lot of sense or from words that are made through a multi-meaning suffix. The first of these is the main road. No matter how the polysimantic words mean, the meaning of those words will be interrelated. By the same feature, they are different from my omonim. If there is no connection or break between the polysemantic words, omonimas will emerge. Changes in nature and society require that new things that appear be their term. To do this, new words appear in the language as the name of new things, or the word that exists in the language becomes the term of a new phenomenon . Many meaningful words can only have a phonoporant in some ways. Some multi-meaning words can be used equally with their phonopoliters in their own sense [3.144]

Lexical meaning is usually developed by moving the name of the movement to one thing-item, the name of the movement to something else – item, icon, movement. The nature and position of such a move is determined by the semantic laws of each language itself.

As we analyze the immortal works of Free Vahidov, dozens of poetic works include examples of the homeland, the nation, its land, its freedom, the spiritual sufferings of the lyric hero, his aspirations to understand identity. especially, the national spirit is interpreted on the basis of beautiful tanbehs. The creator made effective use of language tools, artistic talents, in the process of creating such unique poems. We have tried to shed light on the place where the expression of the national spirit, in which the polysimantic words took part, from the examples of creativity given below.

In the sound of the horizon

Fishermen stare at the hunt.

Vibration the sails and slowly

Mother River Alla says. (River Evening Volume 1)

In this sentences we can observe a polysimantic phenomenon in the combination of the atlas of the horizon. The word atlas is a set of geographical maps, drawings arranged in the form of an album or book. Economic atlas. atlas

II Flower fabric woven from silk. Atlas shirt . We know that satin is our national fabric type. In this fabric, a combination of different colors is observed. Based on the meaning that grew from this semen, a combination of the atlas of the horizon was formed and used to represent the river landscape.

What a bowl, this floor

Everybody I call a heart,

Mother - To the veins of the earth
welded.

(Khorazm melon.Sayral Volume 1)

The word vein in its sense is 1 A member who bleeds in the body of man and animals. Bleeding from the vein. 2 Root. The tree vein is firm. 3 portable. The root, the root. The root of the said thought goes far [4.158] means. There is a new man who grows from the same sema in a state far from his meaning in the root of the earth, that is, he is forever bound to his history, his



blood, on this ground, expressed a combination of welded portable meaning, and the similarity of form and content is based on.

Your arms are wide from many countries,

For me, you are one world.

The cradle of my gosh is Ghazalkent,

My bytes are scattered Baytikorgan

In the ghazelle, the word cradle was used in a portable sense, and a polysemantic phenomenon was observed. The word cradle is used in the sense of “ A special device made of willow or mulberry wood for sleeping with the baby, a swing with a foot ” [5.211]. In the mobile sense, this compound “ has a height, The place where the gazelle was based was explained by the meaning of ”. In this passage, too, the writer mentions that our country is a heavenly land and that there are places where one another cannot be repeated, expressing his love for that country.

Faith, prayer, fasting, or zakat,

Farzin is not doing it, for the hand's eye.

The one who is called Haji,

I'm talking to him. [6.153]

A polysemantic incident was observed in the eye of the hand-held compound brought to Mazkur Misra. The eye is “ to see a living being in its sense member. Tears, eye whites [5.444] apply. In the jug, a portable meaning is created by the visual sensation of the eye, that is, the point of view of the whole nation, the worldview is concentrated in this combination. It just seems to be superficial in all the steps to achieve the name Haji. ringan, these sentences have been interpreted as an appeal to the lizard hypocrites.

Ul Homeland Sails,

In the ocean of enlightenment,

Qiblai-faith,

Want a nose. [6.21]

The word sail in the combination of the sails of the homeland, which is mentioned in the Mazkur verses, is used as a multi-meaning word. The sail is a large wide tent that can carry a ship with wind power, made of “ ship's macht, and such a tent ship. Loading the sail means ”[4.292]. In a portable sense, the word is like a sail, used in places, in things that are given a ratio. It is a new meaning that has grown from a prime meaning that is understood. In the above combination, the ratio of the sail was given to the sails of the homeland, that is, the pillars that hold the homeland, were used to guide enlightenment and faith and to illuminate the meaning of directing his worldview in this direction.

Faith and enlightenment have long been glorified in our people at the level of value. Our poet writers make effective use of such language tools to bring such values to the listener's mind faster.

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