

IMPROVING STUDENTS' LITERARY ANALYSIS COMPETENCE THROUGH MODERN TECHNOLOGIES

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Abstract

This article examines effective methods for developing students' literary and analytical skills in a digital educational environment. It emphasizes the use of modern pedagogical and information technologies for analyzing students' independent thinking, in-depth text analysis, interactive communication, and the development of creative skills.

Keywords: Digital learning, literary analysis, competence, analytical thinking, Google Books, Project Gutenberg, AI-powered text analysis.

Introduction

In today's era of globalization, the education system is undergoing a process of digital transformation. The digital educational environment serves to organize the learning process in a more effective, interactive, and student-oriented way. In particular, modern technologies play an important role in developing students' literary analysis competence in the teaching of literature.

In the process of improving national education, the importance of modern technologies is increasing every year; their implementation contributes to the modernization and development of education, as well as to improving the quality of training future specialists and bringing education closer to science. At the same time, such technologies mainly require reconsideration of existing approaches to educational activity, as well as analysis of their impact on society and individual social groups. In this regard, the technologization of the educational process and the study of its social consequences appear to be very relevant areas of scientific research. The information revolution has rapidly entered modern society and has significantly changed various spheres of its life.[1]

In our country, many educational institutions are developing clear digital strategies for the use of new technologies in the educational process. Therefore, it is necessary to define the digital organization of the educational process, the development of digital competencies of students and teachers, and the digitalization of society as key topics of pedagogical research. Advanced technologies such as electronic "smart" devices and sensors, cloud technologies, and advanced analytical tools are changing the content of education. These technologies open up new opportunities for improving the educational process.

Literary analysis competence is the ability of a student to understand a literary text, comprehend its idea and content, analyze the system of images, identify the author's position, and draw independent conclusions.



Components of literary analysis competence

In the digital environment, the following competencies can be developed:

- Analytical thinking
- Critical approach
- Information selection and analysis
- Communicative competence
- Creative thinking

Analytical thinking in literary analysis is the ability to deeply understand a text and systematically analyze its structure, content, and artistic features. This is not limited to simply reading a story or a poem; rather, it requires separating its elements and evaluating the significance of each of them.

Analytical thinking begins with identifying the structural elements of the text:

- Plot – the development of events and their logical sequence.
- Characters – their traits, motivations, and process of change.
- Theme and idea – the main thought the author wants to convey through the work.
- Setting – time, place, and social context.

A critical approach (critical analysis) in literary analysis is a scientific method aimed at deeply and systematically analyzing a literary work, evaluating its content, form, style, philosophical-social meaning, and artistic features. This approach implies not just expressing an opinion about a work, but conducting a reasoned and evidence-based analysis.

The process of selecting and analyzing information in literary analysis is important for deeply understanding the text and drawing conclusions about its content, style, idea, and structure.

Information selection means extracting important and necessary information from the text. This process includes:

1. Careful reading of the text

Identifying the main idea, theme, and main characters. Distinguishing the main and supporting ideas in the text.

2. Identifying necessary information

Classifying the text according to theme, idea, characters, events, and style. For example, dividing it by the sequence of events or by character traits.

3. Organizing ideas

Eliminating repetitive or insignificant information in the text. Recording the main information on paper or in an electronic list.

Communicative competence is the ability of an individual to effectively use language and communication tools, including not only grammatical aspects but also social, cultural, and contextual factors. This concept, proposed by H. Hymes, includes not only knowing the language but also how to use it in communication.

In literary analysis, this concept is applied as follows:

Understanding the author's communicative intention: identifying what communicative task (informing, influencing, questioning, or calling) is intended in the work.



Connection with the reader or audience: determining for which audience the work is intended and what psychological and emotional reaction it evokes.

Analysis of cultural and contextual codes: since language and expressions depend on cultural context, the communicative goal can be understood through the author's stylistic and linguistic tools.

Creative thinking is the ability to create new ideas, find original solutions to problems, and express one's thoughts in an unconventional way.

In the literary process, creative thinking is manifested through:

- Interpreting the text in different ways.
- Understanding characters and plots in a new context.
- Creating a new work or idea inspired by the text.

In the context of literary analysis, the digital educational environment is an effective tool that allows the creation of an individual learning path, broad access to resources, and opportunities for interactive analysis. At the same time, its effectiveness depends on technological resources, methodological approaches, and student activity.

Opportunities of the digital educational environment

The digital educational environment creates the following opportunities:

- deeper understanding of the content of a work through multimedia presentations;
- organizing interactive discussions through online platforms;
- quick access to additional sources through electronic libraries;
- opportunities for collaborative work in virtual classrooms.

For example, through the Google Classroom platform, students can complete independent assignments, leave comments, and participate in discussions. Also, interactive tools such as Kahoot! and Quizizz are effective in reinforcing and assessing the content of the text.

At the end of 2022, researchers of the project "Modern Digital Environment in Uzbekistan" presented the results of a sociological survey conducted among employers, teachers of higher and secondary specialized educational institutions, and students. More than half of the teachers and nearly 90 percent of the students who participated in the survey highly оценили возможности, предоставляемые онлайн-платформами обучения, однако традиционное высшее образование остается приоритетом для студентов.[2]

Methods for developing literary analysis based on modern technologies.

1. Multimedia analysis method.

Presenting a literary work in audio, video, and infographic formats increases students' interest. For example, when studying the novel "O'tkan kunlar," the use of video materials reflecting the historical period helps to understand the work holistically.

For example, in A. Qahhor's story "Dahshat," the psychological state of a person, their inner world, and their struggle with the surrounding environment are depicted. The psychological tension and fear of the character Unsin, the conflict between the inner and outer worlds, and the internal dialogues and emotional experiences of Olimxon dodkho are described. If the multimedia analysis of this story is enriched using visual and video projection tools, the work becomes much more understandable.



Depiction of the environment in the story: a dark room, the horror of the wind, eight co-wives sitting around the stove. Watching the 17-minute film adaptation of the story “Dahshat”[4] not only introduces students to history but also helps them analyze the philosophical meaning of words such as dodkho, co-wife, bo‘yra, cemetery, Asqarponsot, Ganjiravon, Onhazrat, qumg‘on, divorce.[3]

Through the story “Dahshat,” Abdulla Qahhor vividly depicts the hardships, oppression, and suffering experienced by Uzbek women in the past. The story also reflects the human struggle to move from lack of freedom toward freedom, overcoming internal and external difficulties to achieve a real life. Through watching the film, students analyze the story much more effectively.

2. The role of modern technologies

Modern technologies not only simplify literary analysis but also increase its effectiveness. They are used in several directions:

- a) Electronic resources and digital libraries
- b) Interactive educational platforms
- c) Multimedia tools
- d) Artificial intelligence and analytical programs
- e) Online collaboration and forums

3. Pedagogical advantages of modern technologies.

1. Individual approach
2. Activity and participation
3. Easy and fast analysis
4. Development of creative approach

Developing literary analysis competence in a digital educational environment increases students’ motivation, encourages them toward active learning, and strengthens interactive communication between teacher and student.

At the same time, scientist M. Umarova puts forward the opinion that digital technologies are significantly changing the educational institution and require new forms of socialization in the field of education [3].

Conclusion

In conclusion, the development of the digital educational environment creates new opportunities for forming students’ literary analysis competence. Modern technologies, including interactive platforms, multimedia tools, and online resources, help students to analyze literary texts more deeply, understand their content, and develop creative thinking skills. At the same time, modern technologies make a significant contribution to developing students’ independent research, critical thinking, and communicative abilities.



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