

CREATIVE APPROACH TO THE FORMATION OF STUDENTS' SPIRITUAL COMPETENCE IN THE PEDAGOGICAL PROCESS

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Abstract

The article analyzes the importance of creative approach in the formation of students' spiritual competence in the educational process. It describes the role of creative methods in the development of personal values and moral values.

Keywords: Moral competence, creative approach, pedagogical process, spiritual value, creative thinking.

Introduction

In the modern educational system, the formation of students' spiritual competencies is one of the most important directions of the educational process. Moral competence is the ability of a person to think based on moral values, to control emotions, to direct his behavior in accordance with the norms of society. The formation of spiritual competence is closely related to the development of an individual's inner world, beliefs, sense of duty and responsibility. It represents not only theoretical knowledge but also the student's life stance, social activism and commitment to cultural values. Therefore, the formation of spiritual competence in the pedagogical process is the basis for educating a person as a fully developed, independent-minded person and an active participant in the life of society.

The competency-based approach occupies a central place in today's educational concepts. According to him, the spiritual development of the student is formed not only by the acquisition of ready-made knowledge, but also by making moral choices, feeling social responsibility and demonstrating human values in practice[4]. The goal of the pedagogical process is not only to teach, but also to enrich the individual spiritually. In this context, it is necessary for the teacher to create an environment that inculcates in students such qualities as national values, humanitarianism, patriotism, solidarity and tolerance. This requires from the teacher not only knowledge, but also high spirituality, aesthetic taste and social responsibility. Creative approach is a system of approaching the educational process through fresh thinking, creative vision and use of unconventional methods. It aims to develop students' ability to think independently, analyze problems and innovate. Creativity is important in all areas of pedagogical activity, not just in relation to art or literature. Theoretically, the creative approach is formed relying on the concepts of humanistic pedagogy, constructivism and person-centered education. According to this approach, each student is a person with personal opportunity and creative potential, and education should serve to unlock this potential. Therefore, in his work,



the teacher abandons traditional memorization and repetition and chooses methods that encourage the student to be creative. Among the theoretical foundations of the creative approach, the concept of "divergent thinking" put forward by Guilford (1950) also occupies an important place. According to him, the level of creativity of a person depends on the ability to solve a problem not in one direction, but through several options. In the pedagogical process, this idea is used in teaching students to make independent decisions, interpret questions differently and come up with new solutions.

A creative approach in the educational process transforms the student from a passive learner into an active participant. The teacher, on the other hand, is represented in this process as a guide, motivator and creates a collaborative environment[5]. By doing so, the reader will learn to express himself freely, to do independent research and defend his ideas. The importance of the creative approach in education is that it builds universal competencies in students such as critical thinking, communicativeness, collaboration and social responsibility. Thanks to this approach, the educational process becomes not only the transfer of knowledge, but also the process of forming creative thinking, educating an individual based on spiritual values.

The effectiveness of the pedagogical process depends primarily on the modernity and creativity of the methods and approaches chosen by the teacher. Spiritual competence is the ability of an individual to understand moral values, make the right decisions, manifest positive behavior and take an active civic position in society. Creative methods provide greater effectiveness than traditional approaches in the formation of this competency. The main essence of creative methods is not to memorize the finished knowledge, but to guide the student to independent thinking, analysis and creative decision-making. In this context, the method of problem situations activates the thinking process of students, develops the ability to understand the cause-effect relationship and find solutions based on moral values. Also, role plays (situational games) play an important role in the formation of spiritual qualities in students, such as empathy, humanity, compassion. The reader will gain a deeper understanding of his place and responsibility in society by testing himself in different social roles.

And the project-based teaching method develops the skills of independent research, analyzing problems of spiritual content and substantiating their thinking. With this method, students are oriented to social activities based not only on knowledge, but also on spiritual values. Interactive activities — "Mental Attack", "Thought Card", "Insert", "Pinboard" will develop in students a culture of working together, expressing their opinion openly and approaching the views of others with respect. This is one of the important factors of spiritual maturity. Therefore, creative methods not only encourage students to be active, but also play an invaluable role in the formation of their inner world, beliefs, value system. If each teacher purposefully and systematically applies these methods in his activities, the more effective and spiritually rich the educational process will be.

The formation of students' spiritual values is one of the most important areas of the educational process. In this process, the teacher manifests itself not just as a giver of knowledge, but as a person who forms the personality of the student, directs his worldview, way of thinking, value system. In recent years, in the system of education, the need to establish spiritual education based on creative approaches has gained an important importance. Rather than blindly submitting students to ready-made ethical norms, the creative approach teaches them to think,



evaluate, and make choices independently. Through it, students acquire not only spiritual knowledge, but also the ability to apply it in real-life situations[6]. Practical experience shows that the use of problem situations in the classroom, giving creative assignments, organizing debates, conducting role-playing games significantly increase the moral and psychological activity of students. For example, conversations and debates on the topics "What is good?" or "The role of honesty in society" will develop students skills to substantiate their own opinions, analyze opposing ideas and come to their own conclusions. Effective results are also the orientation of students to search for solutions to social and spiritual problems through project-based learning. For example, projects such as "Compassion in My Neighborhood" or "Change Through Books" deepen the students' sense of humanity, responsibility and solidarity. With this method, students not only gain knowledge, but also learn to apply spiritual values in practice. Experimental work shows that the exemplary personality of the teacher plays a decisive role in the formation of students' spiritual values.

Through his behavior, speech, attitude, the teacher forms a moral ideal in students. Pedagogical scientist A. Ergashev says about this: "Every action of the teacher is a spiritual lesson for the student". Another important point is that the integration of national and universal values in the educational process develops in students such qualities as tolerance, respect, kindness. At the same time, the use of national traditions, folk art, activities of historical figures, works of art and examples of modern life enriches spiritual education. Thus, the educational process based on a creative approach is the most important factor in the formation of students' spiritual values, their upbringing as free-thinking, socially active and responsible individuals.

In conclusion, the formation of students' spiritual competence in the educational process is one of the most urgent tasks of modern pedagogy. Creative approach plays an important role in effective organization of this process, as it encourages students to think independently, make creative decisions and achieve life values. Education based on creative methods provides not only knowledge, but also provides spiritual and moral development of the individual. Therefore, every teacher should effectively use interactive and creative approaches in his/her activities, consider spiritual education as an integral part of the teaching process.

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