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THE SIGNIFICANCE OF KARAKALPAK FOLK RIDDLES IN UNDERSTANDING THE WORLD

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Abstract

This thesis discusses the educational and cognitive significance of Karakalpak folk riddles in expanding the worldview of children and the community. It delves into how these riddles use comparisons and metaphors to describe natural and social phenomena, fostering analytical thinking and social interaction. The study emphasizes the importance of riddles in preserving cultural heritage and in teaching younger generations to appreciate nature, customs, and the interconnectedness of living and non-living elements in the world. It also highlights how riddles act as a bridge for social integration and community bonding through shared linguistic and cultural expressions.

Keywords: Karakalpak riddles, education, cultural heritage, worldview, nature, social integration, metaphor, cognitive development, folk traditions, oral literature.

Introduction

Riddles are one of the folk creations that have great significance in expanding children's worldview. From birth, people strive to understand their surroundings and the secrets of nature. Life itself is about learning. The desire to learn leads us forward. From a young age and throughout our lives, we aspire to learn. Through learning about and recognizing the moon, stars, sky, plants, animal world, and objects, children develop affection for nature and understand their properties. They gradually learn about the various qualities and aspects of the reality around us.

To solve a riddle, one tries to find the answer through understanding a similar phenomenon or sensation that occurred in the process of prior sensory knowledge about the phenomenon being puzzled. To reveal the characteristics of the object that needs to be solved, each person experiences a reflection through comparison with another similar thing. While reflection serves to reinforce knowledge, it also plays a certain role in learning the properties of objects and phenomena, and comparison serves to identify similarities and differences between objects and phenomena in reality.

Based on collecting, comparing, analyzing, and generalizing information received through human sensory organs, one reveals the inner content of the object or phenomenon hidden in the riddle and draws a conclusion.

By reading Karakalpak folk riddles, we understand the living conditions of the people of that time and their worldview regarding nature and the universe. One begins to feel the significance of living and non-living nature in human life and its place in society.



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In the process of understanding the world, humans not only accept reality as it is but also evaluate it. To find the puzzled object, one tries to look more attentively at world phenomena and the properties of things. If objects are hidden, one gains understanding about their importance and usefulness to us.

There is a unique chest, You carry it in your hand. If you open it and look inside, You will know the secrets of life. (book)

Since ancient times, our people have strived to know the secrets of the land they inhabit and the world. This teaches the young generation to love their Mother Nature and honor traditions and customs. Through asking and solving riddles with each other, relationships between people are established through social integration and conversation. The fact that riddles are built not just on the participation of one person, but at least two people, teaches unity and cooperation with the community.

Karakalpak folk riddles have great significance in understanding the world during the process of comprehending natural and social phenomena and in developing the worldview of each young generation. Therefore, each of us is required to pass on folk oral creations as a national value to future generations and conduct more comprehensive research.

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