

"Fine Art" is A Creative Product for Children in Need of Special Help

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Abstract

This is an article about the importance of fine art in working with children with special needs, about creating conditions for their free work. Fine art is a kind of fine art that combines painting, sculpture, graphics; it reflects reality in visual images in its easily recognizable spatial forms.

Keywords: fine art, creativity, mental retardation, child with special needs, marathon, education, profession.

Introduction

Fine art is a type of elegant art that combines painting, sculpture, graphics; it reflects reality in visual images in its easily recognizable spatial forms. Types of visual arts, depending on their characteristics, create a feeling of real existence, objectively existing qualities - volume, color, space, as well as the material form and light atmosphere of the object, movement and changes, from the emotional concreteness of the image to illusionism. can pass. Fine art does not describe only things that can be seen, but also reflects the temporal development of events, one or another part of it (fabula), free storytelling, and dynamic movements in its works, expanding the possibilities of ideological mastery of the world. Fine art illuminates the mental image of a person, his interactions with others, and the psychological and emotional content of the visual state. Sometimes it creates non-existent images that are a product of the artist's imagination. It reflects different eras in human history. Not only the emotional state of the period, but also its ideological essence, political, philosophical, aesthetic and ethical ideas become the content of Fine Art. The expressiveness of visual art images allows the artist to express his attitude to a certain life event at a high level; because of this, as an active form of knowing life, it plays an important role in the social life of society, in establishing the public consciousness of a certain system. As one of the forms of knowledge of the world, it forms social consciousness and is also of great importance as a form of expression of people's dreams. In modern conditions, it appears as a part of general struggles.

Fine art appeared and developed on the basis of human labor, beliefs, and religious views. Qad. In the early stages of the stone age, in the process of creating things necessary for one's needs, preparing clothes, dwellings, the concepts of comfort and expediency developed, and the sense of rhythm and symmetry increased. Spatial thinking, spatiality, spaciousness, concepts and ideas of the world were formed in the customs of saying goodbye to the dead, placing various objects on the graves of the dead during funeral ceremonies. In various shapes and sculptures made of stone, bone, and later clay, painted on rocks, on the walls of caves, the labor activity



of the primitive man, his thoughts about the world, his existence, and his visions about the other world are embodied.

The crisis of the social collective system and the emergence of the division of labor, the separation of mental labor from physical labor occupy an important place in the development of visual arts. Fine art became a known field of human activity and became a source reflecting the spirit of the time, its political, spiritual and, finally, aesthetic views. Qad. In Eastern countries, including Qad. In Egypt, Fine Art became a tool for glorifying people's concepts and imaginations of the world, existence, and pharaohs who rose to the level of gods. In Greece, Fine Art focused on the free citizen of the society and matured the ideas of ancient mythology in a plastic materialized form, Qad. Roman realism showed a complex human body.

Central Asia, which is considered one of the important centers of human civilization, is an integral part of Uzbekistan. Fine art occupies an important place in social life and reflects subtle changes in the era and human thinking. The paintings of Zarautsoy, the majestic sculptures and paintings of Khorezm, Sughd, and Bactria are proof of this.

The fine art of the Middle Ages is colorful in terms of style, its types are wide and diverse, rare examples of magnificent sculpture were created during this period. Unique works of sculpture were created in India, Indonesia, Indochina. A unique type of miniature was created in the countries of the Middle East, while in the European culture of the Middle Ages, sculpture and painting developed a unique direction on the ground of religious beliefs and worldviews, and the icon art flourished. Excellent examples of the synthesis of arts were created in the Romanesque and Gothic architectural monuments.

In the visual arts of the 13th-16th centuries, the growth of worldly themes and views is determined by the increase of the forms and appearances that exist in the images. In this movement and development, the interest in studying the rules of Fine Art on a scientific basis increased. Important studies on optics, anatomy, perspective, ray theory were carried out. The watercolor technique was perfected, the creators tried to materialize the humanitarian ideas of the Renaissance, relying on the traditions of ancient art.

In the 17th-19th centuries, Fine Art was colorful in terms of style, and the expansion of the art world began with the development of national and local schools. In this period, especially, monumental art experienced its real flowering period, artists, architects, sculptors, craftsmen created wonderful examples of synthesis of arts. Artists and sculptors have different roles in these achievements. The types and genres of fine art have increased, genres of realistic direction (portrait, landscape, still life, domestic genre) have begun to take the leading place. Restraint, line, color, texture proportionality characteristic of the Renaissance period is replaced by vibrant forms and play of colors, and an increase in decorative features is observed. Since the 17th century, the creation of works that reflect the existence in forms similar to itself, while the trend of classicism prevailed in Fine Art, increased. The establishment of the academic education system ensured the development of professional art schools. A retreat from classic (classical) realistic (academic) art styles and a search for unconventional styles began. This situation was reflected in the formation and development of impressionism, post-impressionism and other styles.

Nowadays, teaching fine art and its importance in special education is great. For example, in the last 2020-2022, taking the example of the German state, marathons open to all people are



being held every week except Sunday, and those who participate well are rewarded with prizes. According to Miss Albrecht, when working with a child, it is necessary to set him free. After the topic is determined, it is almost not necessary to set rules for the child, then at least 80% of the intended result will be achieved. Miss Albrecht organized a marathon called "Culture, fine arts, exhibition makes a child strong and willful". Everyone who wants to visit it, even children who need special help. Many achievements have been achieved through this marathon. Painting is another craft that children with intellectual disabilities can usually do on their own. Buy non-toxic paint and white paper. Place newspaper or other paper on the table to protect the surface, as some children can get very messy. You can control the mess by applying a small amount of paint at a time. This craft may not work well for all children with disabilities. Help children create shapes, landscapes and other designs. Teaching them about different colors and showing them pictures of landscapes or other things they can paint is thought to work well, stimulating their brains.

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