

THE PLACE OF THE SUBJECT OF “FINE ARTS” IN THE EDUCATION OF STUDENTS

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Abstract

This article discusses the factors that contribute to the development of students of general education schools today in the field of fine arts, which are intellectually, spiritually, ecologically educated, intensively thinking and proactive, and the thoughts of great thinkers.

Keywords: Art, image, teacher, artist, method, painting, graphics, sculpture, nature, colors, pencil, watercolor, palette, brush, aesthetic, realistic, skill.

Introduction

The subject of fine arts is a factor that provides elements of artistic, aesthetic culture, knowledge and skills necessary for every person, because every student, regardless of the field in which he will work in the future, should enjoy beauty, enjoy it, relax, and restore the energy spent during work. This includes getting acquainted with works of art made at a high artistic level in museums, exhibitions and other places, perceiving them, and making a certain amount of drawings from them in their future lives. Knowledge of drawing is necessary not only for artists, designers, architects and architects, but also for teachers, engineers, builders, medical workers, military personnel, scientists, agronomists. Each of them tries to express their ideas and thoughts that cannot be explained in words through drawings, diagrams, schemes, sketches in their field of activity. However, this does not mean that it is necessary to provide deep and extensive knowledge and skills in the visual, applied and architectural arts. The purpose of teaching visual arts is to develop observation in children, the ability to see everything, and thereby develop memory. It is known that almost 90% of the information they receive from the environment is received through the eyes, and the remaining 10% is absorbed through the ears, nose, mouth and other organs. These qualities are especially important in the lessons of perception of being, as well as in the lessons of depiction in nature, and the basics of art criticism. As is known, the subject of fine arts taught at school, according to its purpose-task — content-essence, operates on the basis of lessons such as:

1. Perception of being (in grades 1-4);
2. Artistic construction-making (in grades 1-4);
3. Depicting a thing in terms of itself;
4. Compositional activity;
5. Fundamentals of art criticism (perception of art).

These types of fine arts lessons have their own pedagogical technology, didactic principles, and methodological methods. Also, all of these lessons operate with a single goal.



The usefulness of teaching fine arts in all secondary schools was developed by the great Czech pedagogue J.A. Comenius in his book "Great Didactics". Currently, one of the tasks of secondary schools is to direct students to various professions and trades.

K.D. Ushinsky said, "Even a mute person can speak when he sees a painting." The French philosopher Diderot, almost 300 years ago, said, "In any country where painting is as good as reading and writing, this country will overtake and surpass any other country in all areas."

Nowadays, the content of educational work in our country is focused on the formation of a harmonious generation. The necessary conditions and opportunities have been created in the republic to raise a healthy and harmonious generation, to raise the younger generation as comprehensively developed individuals who fully meet the requirements of the 21st century. Education is an activity aimed at comprehensively raising the younger generation, forming social consciousness and behavior in it, and is a process of forming the characteristics necessary for a person to live in society. Education is not only a process carried out in the family, school, children's and youth organizations, but also includes the ideology instilled in its leading ideas through the mass media, newspapers and magazines. After all, education is a broader concept than education. Education is the formation of noble spiritual and moral qualities in a person through education.

As is known, primary school education is a special stage in the educational process, and this period is considered the period of the most intensive development of the child's personality. Because from 5-6 to 10-11 years old, the child's personality matures, and in adolescence, the child's personality is the most intense stage in the process of learning to see, observe, perceive, imagine and think.

We encounter the following problems in many schools in our country. Due to the lack of a specialist in fine arts in primary grades, students do not know what fine arts teaches, about colors, what to pay attention to in drawing, what a palette is, teaching aids, they do not have information about lines, how to draw step by step. It is better for students to have their own specialist teach fine arts from primary school. Today, students are limited to pencils when drawing and painting. The talented youth of our people, having received education, are becoming world-famous artists, art historians, pedagogues, and scientists, and are fulfilling the honorable and responsible task of raising the level of fine arts of Uzbekistan and world art.

CONCLUSION:

In conclusion, it should be noted that in the field of fine arts, perception of existence plays an important role in developing students' aesthetic perception, taste, understanding of this field, imagination and memories. Perception of existence exercises are usually conducted before performing thematic compositions, which involve the use of impressions obtained as a result of seeing and perceiving the elegance and beauty of nature and the surrounding environment in practical, artistic and creative activities. The Department of Art History contributes to the aesthetic development of the student's personality, introducing him to the beauties of life around him through the great masterpieces of world culture and centuries of art. It forms artistic taste, teaches to love art. The place of fine arts in the education of students is obvious. This subject gives students the opportunity to gain aesthetic experience, express their feelings and express their thoughts in a visual form. By studying fine arts, an important platform is created for



developing students' interest and skills in art, sharing creative ideas with others, and strengthening creative activity. This subject helps students develop creativity, thinking, and a creative approach.

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