

PIANO PERFORMANCE STYLES OF FOLK MUSIC WORKS

Mamrasulov Kholmat Davronovich

Piano Department Teacher, 8th Children's Music and art School,
Sherabad District, Surkhandarya Region, Uzbekistan

Abstract

This article discusses the performance styles and technical foundations of folk music works in piano performance. The performance of folk pieces on the piano introduces new possibilities and changes, focusing on their technical and emotional aspects. The article analyzes how rhythm, dynamics, ornamentation, and timbre are affected by piano performance. Additionally, it highlights the role of modern performers in applying new techniques and styles when interpreting folk music pieces. This article serves as a guide for studying the performance of folk music works on the piano.

Keywords: Piano, folk music, performance styles, rhythm, dynamics, ornamentation, timbre, modern techniques, musician, interpretation, national traditions, stage performance.

Introduction

The piano, with its broad technical possibilities and creative potential, provides an opportunity to synthesize classical and folk musical traditions. Folk music is a vital part of a people's cultural heritage, representing their life, needs, and aspirations. Today, performing folk pieces and combining them with modern techniques brings new interpretations and emotional layers to music genres. Performing folk works on the piano preserves the traditional forms of folk music while introducing innovative changes.

Performing folk music pieces on the piano requires not only technical mastery but also the ability to express creativity and emotions accurately. Musicians must understand the rhythm, melody, and harmony typical of folk music. Additionally, modern performance styles, which incorporate various contemporary techniques and traditions, allow for a clear and effective interpretation of folk works.

Performing Folk Works on the Piano

Rhythm and Meter Characteristics

One of the key aspects of folk music works is their rhythm and meter. Folk music often uses free rhythms and changing meters, requiring particular attention during performance. In genres like "koshik" (song) and "nag'ma" (melody) in Uzbek folk music, rhythm freedom stands out, and various meters are employed that must be performed accurately and effectively. In piano performance, maintaining this freedom and the meters used in folk music demands a high level of professionalism and emotional engagement from the performer.



Piano technique plays an essential role in preserving rhythm and meter when performing folk pieces. Modern performers often use technical features to maintain control over free rhythms and meters in their performances.

Expression of Dynamics and Timbre

When performing folk music pieces on the piano, the consistent and intuitive expression of dynamics and timbre is essential. The piano, with its dynamic range and rich timbre, allows the emotional content of folk music works to be accurately conveyed. In genres such as dances and marches, dynamics must be used strictly but sensitively. In dance pieces, dynamics are essential for conveying the inspiration behind each movement.

Timbre naturally requires careful attention to every note in the folk piece. Through the piano, folk works are interpreted with clarity, charm, and expressiveness, conveying a wide range of emotional nuances.

Ornamentation and Phrasing

When performing folk works on the piano, special attention must be paid to their ornamentation and phrasing. The ornaments in folk music are intrinsically connected to the music's essence and structure, and their effective performance on the piano is vital. Through each ornament, the performer aims to understand the emotional content of the piece and adjust the phrasing accordingly.

Ornaments in piano performance are technically important but also serve to represent the folk tradition. These ornaments must fit the piece's emotional context while enhancing the overall expressive power of the work.

The Role of Performer's Expertise and Intuition

The performer's expertise and intuition are crucial when performing folk music works on the piano. The performer must deeply understand the folk music, grasp its overall context, and create a unified performance interpretation. Folk music genres are often free and emotional, so the performer's emotional decisions and style may vary.

Modern performers strive to preserve folk traditions while adding their personal touch. They seek to bring new life to folk genres on the piano through creative approaches.

Conclusion

The performance styles of folk music work on the piano are characterized by unique technical and emotional elements, requiring the performer to have a high level of skill, sensitivity, and creativity. Preserving the national traditions of folk music while incorporating modern techniques and performance styles allows the creation of new art pieces on the piano. This process not only helps to preserve folk music traditions but also presents them to new generations in a fresh and captivating way.

