

## PECULIARITIES OF USING MODERN METHODS OF TEACHING ENGLISH

Eldorbek Khamitov

A Teacher of Chirchik State Pedagogical University

khamitoveldorbek@gmail.com

### Abstract:

Teachers who have given clear directions only to have students raise their hands and ask, “Right, what do we do now?” know how important it is for tourism faculty students to learn how to listen and speak in their early years. Reading, writing, speaking, and listening all come together as kids get to know the English language and improve their speech skills. This piece talks about the problem of understanding what you hear as an important part of everyday communication. While listening is an important part of learning a language, it was not given much attention in traditional language classes for a long time. This piece shows how listening activities can greatly improve speaking skills by looking at both theoretical frameworks and real-world applications.

**Keywords:** Language learning, speaking skills, listening activities, language acquisition, communication proficiency.

### INTRODUCTION

When it comes to learning a language, listening and speaking are inextricably linked to one another. To be able to speak successfully in a foreign language, it is necessary to not only comprehend the grammatical structure of the language, but also to be sensitive to the phonetic nuances and rhythm of the language [3]. In this regard, listening activities are extremely important because they provide students with the opportunity to experience actual language use, enhance their comprehension, and subsequently improve their ability to communicate verbally. As one report presents “We are the role models that our pupils look up to, and it is our responsibility to set a good example for them here” [3]. Making eye contact with your students and demonstrating that you are paying attention to what they are saying is more effective than allowing your thoughts to wander to the stacks of paperwork that are piled up on your desk. Do not interrupt your students until it is absolutely necessary, and instead of talking “at” them in class, encourage your pupils to speak up whenever they have anything to say.

The significance of listening comprehension is currently being brought to the forefront of educational discourse in the modern day. The issue of listening is receiving an ever-increasing amount of attention and time. The acquisition of abilities such as reading, vocabulary, and grammar are the foundation upon which the process of learning a foreign language is formed. In the meantime, one of the most essential components of learning a foreign language is being proficient in listening comprehension. In addition, when students are in the advanced stage of



learning a foreign language, a general educational institution should not only help them develop a communicative competence in the foreign language, but it should also prepare them for the international English examinations, which include listening as a component.

Initially, the purpose of learning any foreign language is to acquire the ability to converse with native speakers and to comprehend the customs, realities, and culture of the native speakers. The act of speaking in a foreign language is merely one aspect of communication in that language; the other aspect is the ability to hear and understand foreign speech. Over the course of the past few years, methodologists and psycholinguists have been focusing their attention on the issue of listening. In spite of the fact that a comprehensive examination of the theoretical foundations in the investigation of this intricate process has brought to light the significance of listening comprehension, we are compelled to acknowledge that the modifications in instructional methods are not immediately apparent. When it comes to the teachings of a foreign language, teachers are unanimous in their judgment that actual texts are not utilized to the extent that they should be in order to emphasize the significance of listening. This is demonstrated by two different explanations. To begin, there is a huge gap between the present tasks and learning objectives that are being pursued and the majority of the methodological advancements and complexes that have been developed, many of which can be deemed to be obsolete. The second difficulty is that there are not enough teaching methods that are both theoretical and practical that are pertaining to this topic. Therefore, the significance of our study lies in the fact that authentic texts are hardly ever utilized in the contemporary educational system. This is primarily due to the lack of adequate creation of instructional aids and practical material pertaining to this subject matter. Although hearing is one of the most crucial abilities in the process of learning a foreign language, contemporary methods of teaching a foreign language place less emphasis on the development of communication skills, particularly listening skills. This is despite the fact that listening skills are among the most significant talents.

## METHODS

At this time, according to Djalolov, the system of speaking smoothly in various languages can be developed to its full potential by employing contemporary pedagogical and technological methods, as well as by introducing leading styles of teaching, and by instructing expanding generations [1]. In addition, opportunities in international partnerships contribute to the development of it. We are aware that the implementation of innovations and new educational technologies is producing positive results. When it comes to teaching language, utilizing the same methods for each student might often cause them to lose interest in the language.

“Watch and explain” is a technique that is both enjoyable and effective in improving your English language abilities while also enhancing your understanding of the cultural features of the nation you are visiting. Students of tourism will find this technique to be not only enjoyable but also quite beneficial.

In the first place, the “watch and explain” method is comprised of two primary processes for the following:



The first step is to watch a video clip, which may be taken from a movie, a cartoon, or any other source, and then you explain what you saw. After watching a video, you will next summarize the meaning of the film using your own words. This will be done after you have watched a portion of a dialogue.

You should begin with a video clip that is associated with tourism or cultural concerns. This could be a scene from a travel documentary, a movie presenting a famous location, or a cartoon depicting a cultural narrative. All of these are possibilities.

Observe the film with great care, paying close attention to the primary concepts as well as the essential particulars. Identify important details as you are viewing. Inquire within yourself: What is the primary focus of the video? What are the most important dialogs or acts that take place? The new vocabulary and expressions should be noted. Make an effort to deduce their meanings from the surrounding context, or if necessary, search them up.

After you have done watching the video, you should then explain it using your own words. Consider that you are providing a friend with a summary of the material. Put your attention on communicating the most important topics and pertinent details. Rather than simply repeating what you saw in the video, you should demonstrate that you have a true knowledge of the content by using your own words.

As a result of this, we may bring about a number of advantages for students studying tourism: To begin, improved communication skills, which means that in the tourism industry, you frequently need to convey visual information to tourists in a way that is both clear and accurate. The strategy known as “watch and explain” provides you with the opportunity to practice properly evaluating and communicating visual content. Second, enhanced listening and visual comprehension skills, which will allow you to educate your ears and eyes to comprehend a variety of accents, speeds, and styles of speaking, as well as visual signals. This is an essential skill to have when working with clients from other countries. The third point is increased cultural awareness and larger vocabulary. You are going to come across new phrases and cultural references that are associated with tourism, locations, and a variety of cultural activities, and you will learn about them. The fourth benefit of using this strategy on a consistent basis is that it helps you become more confident in both listening to and speaking English. As you gain experience, you will develop a greater level of comfort in speaking a wide range of topics, which is a crucial skill to have when communicating with international customers. Fifth, the process of studying and interpreting video content helps you develop your ability to think critically. You will acquire the ability to recognize and concentrate on the most significant information, as well as convey it in a logical manner.

## CONCLUSION

By establishing a connection between the two most important components of communication, the incorporation of listening activities into English language instruction results in a significant improvement in speaking abilities. It is possible to improve pronunciation and intonation, as well as vocabulary and idiomatic usage, by listening to native speakers. Additionally, listening to native speakers can increase understanding and response ability. In addition, as highlighted



in the research conducted by Liddicoat, A. J and Scarino, A. this practice cultivates cultural awareness and critical listening abilities, which enables students to comprehend and interact with speakers from a variety of backgrounds in an effective manner [2]. As students improve their ability to comprehend spoken English, they also develop a greater sense of self-assurance when it comes to speaking, which better prepares them for effective communication in a variety of settings. Students who are studying tourism can benefit tremendously from this technique since it enables them to engage with international customers in a manner that is both confident and competent.

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