

Hermeneutics of Ibraiim Yusupov's Creation

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Abstract:

This article describes the life and creative path of Karakalpak folk poet Ibrayim Yusupov. A number of poems translated by Uzbek poets were subjected to hermeneutic analysis, and thoughts about the unique style of the poet's work were included.

Keywords and phrases: Karakalpak, poet, publisher, writer, philosophy, tone, slang, characteristic, painstaking, feeling, content, talent, talent, responsibility, originality, loyalty, singer of humanity.

Introduction

Karakalpak literature cannot be imagined without Ibrayim Yusupov. It is no exaggeration to say that he left a bright and valuable mark among his contemporaries. Because Ibrayim Yusupov lived between two centuries, i.e. at the end of the 20th century and the beginning of the 21st century, and created a unique creative world. During these times, he became an example to everyone with his hard work. Ibrayim Yusupov started his early career as an ordinary school teacher, later he became the editor-in-chief of the "Amudarya" magazine, a researcher at the Institute of Language and Literature named after Najim Dav Karaev, the chairman of the Writers' Union of Karakalpakstan, "Erkin

He is the editor-in-chief of Karakalpakstan" newspaper, and in the last years of his life he chaired the Karakalpak branch of the Peace Committee and the Republican Spirituality Center in 1994-2000. It is interesting that Ibrayim Agha did not engage in ordinary activities. We may not be mistaken if we say that his life was also full of intense and adventures because he was very demanding, responsible and determined.

Today, we remember Ibrayim Yusupov not only as an ordinary teacher, researcher, editor-in-chief, chairman, but also as a unique talent, a favorite poet of his people. Ibrayim, who loved poetry since childhood, memorized many folk epics. Later, he became familiar with the masterpieces of world literature, and thus his interest in fiction increased even more. As he enjoyed the secrets of poetic skill, he became known to our people as a poet. His first poem was "My Country" and later "Lyrics of Happiness", "Kunchikar Passenger", "Thoughts", "Etti



Navo", "Field Dreams", "The Heart Drinks Water from the Heart", "To'maris", "Ilhom", "A World Full of Worries" ", "Salty Winds", "The Wide World in Your Heart", "Don't Break Your Expectations", "Everyone has their own time" collections were published. Later, the two-volume "Selected Works" collection of the poet was also published. It can be seen that as a poet, he was able to see the problems of the world with great pain, pain, thoughtfulness, and sometimes gratitude, and vividly expressed them in poetic verses. It can be said that the pains of the world have become the pains of the poet's soul.

He praised the land where he was born and grew up, his country, every old man is dear and precious to him. The poet loves the history, traditions, and customs of his people as much as possible and invites everyone to love them in their own way:

When I listen, my mood changes,

The heart always turns into a nightingale.

When I listen to him, I give birth,

Her husband seems like heaven at this moment.

If you want the stars to line up on the ground,

If you want a bad poet to be put aside,

If I die, please resurrect me,

Tell me from the songs of Ajiniyaz.

In his poem "One Man One Man", the poet leads the reader to the wonderful world of "friendship", "brotherhood", and at first glance simple and simple verses turn into "Great Love", in our eyes:

what a good brother

The heart of mankind.

A man to a man,

It is always necessary.

A man a man,

Lovers get to know each other.

A man a man,

He misses far away.

The reader will always feel that there is a very strong appeal in the following lines of the poet's poem "Flood and flow". A philosophic, interstellar poet rich in observation, an exhorting poet, to be kind to everyone, to see all nations and peoples as one, with one eye, to live joyfully in a peaceful and peaceful time, regardless of who and what profession one is, to burn and learn with enthusiasm, He tries to emphasize over and over again the importance of working, not giving in, i.e. not giving in to arrogance, selflessness, generosity, the value of being alive, the one-time life that is given to a person, youth, time, while feeling the value from the heart:

You have time to run around,

If you are dry, flow in overflow.

When you say "Elman", fly like the wind to all four directions.

If you are a cloud, pour down on the hearts.

If you say I'm a flower, your eyes will shine.



If you say tilman, you will be kneeling like a necklace.
Do not turn your faces from blood brothers,
Knock on the door once in a while.

The poet's modesty is more vividly manifested in his poetic verses. He also manages to express love in a unique way, in a special situation. The poet's "late" love is different in connection with changes, he refers to the "late" pomegranate flower, the pomegranate peel is a red flower, that is, a symbol of love-love, and by comparison, he admits that love, love does not choose time and place:

Go, my love, let's go to the garden.

A pomegranate blossomed in the garden of Bakht-Iqbal.

Fruit trees go into the garden,

Pomegranate bloomed when it bloomed.

Red flower monand pomegranate peel,

The land of youth is the garden of love.

After the summer comes the fall, don't say it's fat,

Pomegranate blossomed during this summer.

We witness the fact that a person who has not experienced suffering does not understand what suffering is, and that a person who has pain cannot feel the pain of a person who has no taste, has found expression through the lines of the poem "Anglamas" and poetic means such as comparison, qualification, comparison:

You tormented my soul so much,

You beat my heart.

My love that I called "you"

Thank God, people do not understand.

The season of flowers - autumn, spring, summer,

The frost does not strike for no reason.

Lover Ayoz is a lover of "you"

Stupid souls, insensitive hearts do not understand.

Just as each flower has its own scent, each nation and language has its own flavor, tone and charm. The Karakalpak poet Ibrayim Yusupov, whom we mentioned above, also has a unique and suitable creative way and style. In this article, we think that the contributions of our poets - Nasir Mohammadi, Aydin Hojjeva, Muhammad Ali, Maruf Jalil, Yangiboy Kochkarov, Halima Khudoyberdieva, who skillfully translated the poet's poems into Uzbek language, are worthy of recognition. We believe that the bright memory of Ibrayim Yusupov, a sensitive poet, translator and poet of Karakalpakstan, will live on for centuries, and his works will be the basis for many new studies in Uzbekistan.

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