

MODERN METHODS OF TEACHING TRADITIONAL PERFORMING ART TO HIGHER EDUCATION STUDENTS

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Abstract

In this article, the effective use of modern methods of education (in particular, interactive), pedagogical and information and communication technologies in the creative educational process. Computers of information resource centers, information resource networks such as "Internet", "Zionet", effective use of pages of special websites, special educational literature - textbooks, training manuals, methodical manuals, methodical recommendations, sheet music extensive use of practical computer programs is envisaged.

Keywords: Information resource, status, sheet music, website, world pop.

Introduction

There are a number of types of traditional sherry in Uzbek music. They are characterized by the most classical interpretations of vocal performance defaults from national traditional performance styles. (Matthew 24:14; 28:19, 20) Jehovah's Witnesses would be pleased to discuss these answers with you. The main criterion is pure sound, attractive, perfect interpretation, a wide range, a unique scope and skill. To achieve this, you need lessons, knowledge, patience, and learning. The song is a constant companion of man, and the child grows up with his mother's alleg and grows up in the throes of music and tone. He begins to understand the universe and its wonders. Music is a gift and helper in a person's way of life. The unstable spiritual power of singing and music has encouraged mankind to live and do good. The resulting rise in sea levels from the meltwater could interfere with the saving of lives and prevented God from being viable. The conclusion from this is that mankind has instilled and influenced certain beliefs, sacred ideas in itself, others through a powerful word, a beautiful tone.¹

LITERATURE AND METADOLOGY

The ancestors of the past have manifested themselves in the world with their traditions of poets, beautiful voices, meaningful and knowledgeable interpretations. Teachers such as Abdulaziz Abdurasulov, Teacher Halim Ibodov, Khojixon Boltayev, Mulla Toychi Toshmuhammedov, Jooraxon Sultanov, Ma'murjon Uzoqov have reached our generation as examples of the traditions of performance and the traditions of classical poetry. It is also a pleasure for young people today to master this art in a heated way. It is especially worth noting that young people

¹ . . "Traditional Chamber", Abduraim Tursunov., Termez - 2019;



interpret perfect sound and the musical heritage in a masterful way and attach great importance to it. The result is also reflected in the example of talented singers.

Looking back on the creativity of the previous generation, mature musicians and singers such as Toxtasin Jalil, Komiljon Jabborov, Ghanijon Toshmatov, Nabijon Hassanov, Imamjon Ikromov, Muhammadjon Mirzayev, Jooraxon Sultanov, Dhoni Scandinavia, Fattoxxon Mamadaliyev, and Orifxon Khotamov produced new works of art. "I wouldn't do it," "Nazzora," "Lonely," "O Sabo," "Where is my vineyard?", "I'll go," "Ancient Tentacle," "My Pain," "Good-bye," "Good-bye," and so on.² This list can be resumed. These are the royal works of their day. It is widely known that these musical examples were sounded not only by singers but also in all musical instruments, in the interpretation of orchestras and various ensembles. Each sample of performances resonates with its own charm, revealing new sheets of the work. At the same time, it can be said that supporting the professional performance of classical music not only in national anthems but also in musical instruments and musical instruments on the world estate in the Orient serves the development of the industry.³

RESULT AND DISCUSSION

(Matthew 24:14; 28:19, 20) Today, the artistic activities of Shavkat Mirzayev, Immortal Rasulov, Abduhoshim Ismail, Abdulahad Abdurashidov, Mahmoudjon Tajiorov, Mashrab Ermatov, and Erkin Roosevelt, considered a school for us, are also instructive in all respects. Preserving their respect for their productive activities, it is important to say that there is a lack of songs or songs that fully represent the time and encourage the listener to think. There are many works being created, but there are very few creative products worthy of a classical level. In view of this, what should be considered for the proper development of Uzbek music today? I would have advised as a young academic researcher, higher education students should pay attention to:

- Interpretation and development of musical heritage in a time-consuming, technological era.
- Applying the laws of literature in creativity. To instill philosophical thinking in artistic creativity.
- Use classical music samples at theaters, cinemas, and public events. The most acceptable way to introduce our national music to the world is to use our classical music to make quality movies and sound them down.

ARTICLE

Higher education students will have enough votes to show themselves in the direction of status, compared to school freshers.

In traditional performance, female voices of the type of soprano and mezzo soprano are relatively common. Such voice owners can sing without difficulty the high-range works found

² Durdona, M. (2021, May). ABOUT DUTOR AND HIS PERFORMANCE. In Archive of Conferences (Vol. 25, No. 1, pp. 29-31).

³ Murodova, D. (2021). Scientific And Theoretical Aspects of Musical Thinking. Zien Journal of Social Sciences and Humanities, 1(1), 196-199



in the shashmaqom. However, the revenue portions of these votes are not formed, causing some discomfort in the execution process. The opposite is true of contralto speakers. The shaft, perhaps made of a lightning bow, had to be carved by hand and made as right to prevent the occurring of the wild bee. Because of their capabilities, these types of voices can perform small diaphragm songs containing shackles. Both voices have their own distinctive and appropriate juice, a shout that can attract the hearer.⁴

A pleasant female voice affects a person's perception. The voice of a beautiful woman is the right way to a person's heart, so she should be owned not only by professional singers but also by journalists.

Traditional chambering relies on a number of continuously developing factors. Such factors are a thorough study of the text of the song, the full opening of the purpose of execution as much as possible, and a clear expression of the omomenetic rules in the direction of the voice. Also in traditional performance, promotion requires strong tembr and performance skills from women to perform songs. The resulting embryo was placed in nutrients and then inserted into her womb, where it implanted. Therefore, in a room where singing in each traditional performance direction, the voice should be corrected. A no-go-to voice disrupts the volume. To make it look beautiful and reliable, it is necessary to pay attention to the following specifications.

1. It is necessary to breathe with a diaphragm, which means that when breathing, the stomach should rise and go down when breathing. This will help to strengthen control over it.
2. It is necessary to maintain the correct condition during the song. It is better not to straighten and loosen the joint. If you stand up, it will be easier to breathe.
3. During the song, the back of the throat should be open, it is desirable to sing the units clearly.⁵

CONCLUSION

In conclusion, it should be said that the art of art of art is complex and is the art of "unique." (Matthew 24:14; 28:19, 20) Jehovah's Witnesses would be pleased to answers with you. (Matthew 24:14; 28:19, 20) In that sense, more than 20 resolutions and decrees of the President of the Republic of Uzbekistan on the development of classical music have fostered a new attitude in the field of art, first and foremost, the creation of new creative varieties in the context of minority performance traditions. Today, much attention is paid to the educational process of the national music industry, the harmonious development of scientific research and performance skills based on a holistic system, and the creation of an integrated system of educational and cultural institutions, or a national music industry cluster.

⁴ "Traditional Chamber" Abduraim Tursunov Thermal 2019

⁵ "Solo Song" Immortal Rasulov Tosheknt 2017



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